

**Cindy Bernard**

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**Born:**

San Pedro, California, 1959

**Education:**

California Institute of the Arts (CalArts), M.F.A., 1985  
California State University, Long Beach, B.A., 1981

**PROJECT AND EXHIBITION HIGHLIGHTS 2002 – 2004**

- 2004 Solo exhibition, The Suburban, Chicago  
100 Artists See God, group exhibition curated by John Baldessari and Meg Cranston,  
sponsored by Independent Curators International, catalog (Winter)  
Visiting Artist, Northwestern University, Chicago (Winter Quarter)  
Visiting Artist, University of Nevada, Las Vegas (Spring)  
Los Angeles COLA Individual Artist Fellowship exhibition and catalogue  
soundCd no. 2, compilation of performances from "sound." concert series,  
Producer (Summer)
- 2003 Recipient, Los Angeles COLA Individual Artist Fellowship  
The sonic residue on these walls is only imagined, otherwise it would be taboo,  
collaboration w/Gean Moreno and Jesse Bransford based on the history of "sound."  
Ingells & Associates, Miami  
Art and Photography, David Company, Ed., London:  
Phaidon Themes and Movements series, ill pg. 119.  
Heinz Peter Schwerfel, Kino und Kunst - Eine Liebesgeschichte,  
DuMont Literatur und Kunst, ill pg. 82-83.  
sound. concert series, MAK Center for Art and Architecture (Schindler House), producer  
co-curator w/ Sam Durant and Christopher Williams  
Artist's Gifts, Museum of Contemporary Art, Los Angeles
- 2002 Solo exhibition, Lemon Sky Projects, Los Angeles  
SASSAS: Society for the Activation of Social Space through Art and Sound, Founder  
untitled[gel/sound], MetroLab, Los Angeles County Transportation Authority  
(w/Joseph Hammer)  
soundCd no. 1, 2-cd compilation of performances from "sound." concert series,  
Producer (co-published by SASSAS/1301PE/Lemon Sky Projects)  
sound. concert series, curator, MAK Center for Art and Architecture (Schindler House) and  
SASSAS, producers  
Matrix-L mailing list, facilitator  
Recipient, Creative Capital grant for soundCommons (w/Joseph Hammer)

**BIO IN DETAIL 1984-2004****GRANTS, AWARDS AND FELLOWSHIPS**

- 2003 Los Angeles COLA Individual Artist Fellowship  
2002 Creative Capital (w/Joseph Hammer)  
2001 Artist Resource for Completion Grant, Durfee Foundation  
**2000** Smithsonian American Art Museum New Media/New Century Award

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- 1998 John Simon Guggenheim Memorial Foundation  
Anonymous Was A Woman  
California Arts Council
- 1996 Art Matters Inc.
- 1988 J. Paul Getty Trust Fund for the Visual Arts

### SOLO EXHIBITIONS

- 2004 The Suburban, Chicago
- 2002 Lemon Sky Projects + Editions, Los Angeles
- 2000 MAK Center for Art and Architecture (Schindler House), Los Angeles
- 1997 Lotta Hammer, London
- 1996 Air de Paris, Paris
- 1995 James Hocky Gallery, WSCAD, Farnham, England  
traveled to: Viewpoint Gallery, Salford, England
- 1993 Center for Creative Photography, University of Arizona, Tucson  
traveled to: Southeast Museum of Photography
- 1992 Richard Kuhlenschmidt Gallery, Santa Monica
- 1991 Air de Paris, Nice, France
- 1990 Richard Kuhlenschmidt Gallery, Santa Monica
- 1988 Michael Kohn Gallery, Los Angeles

### PERFORMANCES

- 2001 projections+sound, collaboration with Joseph Hammer, Goldman-Tevis Gallery  
projections+sound, collaboration with Joseph Hammer, Beyond Music Festival,  
Beyond Baroque
- 2000 space, climate, light, mood, collaboration with Gabie Strong, David Patton and Ron  
Russell, Mix by Joe Potts and Joseph Hammer, MAK Center for Art and  
Architecture (Schindler House), Los Angeles
- 1999 projections+sound, collaboration with Joseph Hammer, Santa Monica Museum of Art  
projections+sound, collaboration with Joseph Hammer, **Sonopticon**, Foundation for  
Art Resources@Action Space, Los Angeles
- 1988 "Woman Artists Read Their Favorite Children's Stories," Beyond Baroque, Venice,

### INTERNET AND WEB BASED PROJECTS

- 2001 projections+sound[web], collaboration w/Joseph Hammer  
Smithsonian Museum of American Art  
corridor, collaboration w/Joseph Hammer  
Museum of Contemporary Art, Los Angeles (scheduled launch 9/15)
- 2000 Location Proposal #6: Site Street, designed for *Site Street*, the web mag of Side  
Street Projects, Los Angeles (no longer on-line)
- 1998 Matrix-L, a discussion list dedicated to issues in visual culture with an emphasis on  
contemporary art and theory (to 2002)
- 1996 Core, a weekly web site/commentary that ran news related buzz words through a search  
engine to generate hit lists (no longer on-line)

**GROUP EXHIBITIONS** (selected)

- 2004 **Mail in show**, London Street Projects, Los Angeles  
**100 Artists See God**, curated by John Baldessari and Meg Cranston,  
sponsored by Independent Curators International  
traveling to: Jewish Museum, San Francisco, the Laguna Museum, Laguna Beach, CA and  
the Cincinnati Art Museum
- 2003 **The sonic residue on these walls is only imagined, otherwise it would be taboo**,  
collaboration w/Gean Moreno and Jesse Bransford, Ingells & Associates, Miami  
**Artist's Gifts**, Museum of Contemporary Art, Los Angeles
- 2002 **soundCd no. 1**, 1301PE, Los Angeles  
**Art/Women/California: Parallels and Intersections, 1950-2000**, San Jose Museum of Art
- 2001 **Recasting the Past: Beneath the Hollywood Tinsel**, CSU, Fullerton, California
- 2000 **Made in California**, Los Angeles County Museum of Art  
**Alfred Hitchcock and Art: Fatal Coincidences**, Montreal Museum of Fine Arts  
traveled to: Centre Georges Pompidou, Paris
- 1999 **One Night Stand**, Park Plaza Lodge, Los Angeles  
**Notorious**, Museum of Modern Art, Oxford, England  
traveling to: Museum of Contemporary Art, Sydney; Art Gallery of Hamilton, Ontario;  
Kunsthalle Brandts Klædefabrik, Odense; Fondació "la Caixa," Madrid; Tokyo Opera City  
Art Museum, Tokyo; The Museum of Modern Art, Gunma; Hiroshima City Museum of  
Contemporary Art, Hiroshima; Millenium Art Gallery, Sheffield; Provinciaal Centrum voor  
Beeldende Kunsten, Hasselt, Belgium  
**Bodies of Work: Series and Obsessions**, Center for Creative Photography,  
University of Arizona, Tucson  
**Multiplicity**, Angles Gallery, Santa Monica  
**Software '99**, Three Day Weekend @ The Suburban, Chicago  
(collaboration with Joseph Hammer)  
**Interactive Frictions**, Fisher Gallery, University of Southern California  
**Objects in the Mirror May Be Closer Than They Appear**, Max Hetzler Galerie, Berlin  
**Moving Images**, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
**O Hitchcock**, Kunsthalle Tirol, Switzerland
- 1998 **The Cinema Project**, Künstlerhaus Bethanien, Berlin  
**Ghost Story**, Künstlerhaus, Vienna  
**Three Day Weekend @ Art and Appenzell**, Appenzell, Switzerland  
**Instants paysagers**, La Galerie De Petit Château, Sceaux, France  
**Point Blank**, Charim-Klocker, Vienna  
**Remake**, L'École D'Art de Grenoble, France  
Air de Paris, Paris  
Lotta Hammer, London
- 1997 **Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography**  
Los Angeles County Museum of Art  
**On Space, Memory and Metaphor**, Maison de la culture Frontenac, Montreal, Canada  
**Fictions**, Caisse des Dépôts et Consignations, Paris  
**Le petit Setland**, Shed im Eisenwerk, Fraenfeld, Switzerland  
**Just A Minute**, Los Angeles Center for Photographic Studies  
**West Coast**, du Fonds Regional d'Art Contemporain Poitou-Charentes, France

- 1996 **Just Past: The Contemporary in the Permanent Collection, 1975-96**, Museum of Contemporary Art, Los Angeles  
**Hall of Mirrors: Art and Film Since 1945**, Museum of Contemporary Art, Los Angeles traveling to: Wexner Center for the Arts, Ohio; Palazzo delle Esposizioni, Rome; The Museum of Contemporary Art, Chicago  
**Oeuvres de la Collection du Fonds Regional d'Art Contemporain Poitou-Charentes**, Centre d'Art contemporain Rur'Art, Rouille, France  
**Nature Redux: Photographs by Ten Artists**, Channing Peake Gallery, Santa Barbara, Calif.  
**Found Footage**, Klemens Gasser und Tanja Grunert GmbH, Koln, Germany
- 1995 **Biennale d' Art Contemporain de Lyon 95**, Musee d'Art Contemporain, Lyon, France  
**L'Effet Cinema**, Musee du Luxemborg, Paris  
**Assembled Images**, Los Angeles County Museum of Art  
**Collection, fin XXe**, FRAC Poitou-Charentes, Angouleme, France  
**P.L.A.N. (Photography in Los Angeles Now)**, Los Angeles County Museum of Art  
**Smells Like Vinyl**, Roger Merians Gallery, New York  
**The Big Night**, The Bradbury Building, Los Angeles
- 1994 **In the Field: Landscape in Contemporary Photography**, Margo Leavin Gallery, Los Angeles  
**Contemporary Collections**, Los Angeles Center for Photographic Studies
- 1993 **Screening Space**, Jan Kesner Gallery, Los Angeles  
**A Room With Some Views**, Sonnabend, New York  
**Not Painting: Photography in the Permanent Collection**, Museum of Contemporary Art, Los Angeles  
**The Return of the Cadavre Exquis**, The Drawing Center, New York traveling to: Corcoran Gallery of Art, Washington D.C., Fundacion para el Arte Contemporaneo, Mexico City, Santa Monica Museum of Art, Forum for Contemporary Art, St. Louis, Miss.  
**Salad Days**, Margo Leavin Gallery, Los Angeles  
**Futura Book Collection**, Air de Paris, Nice, France  
**Points De Vue et Images Du Monde**, Galerie Pierre Nouvion, Monte Carlo
- 1992 **Exhibit A: Eight Artists from Europe and America** The Serpentine Gallery, London  
**Tattoo Collection**, Air de Paris (a Paris), Paris, France traveled to: Daniel Buchholz, Koln, and Andrea Rosen Gallery, New York  
**Speaker Project**, traveled to: Molteplici Culture, Convento de S. Egidio, Rome, Italy and ICA, London  
**Still**, Andrea Rosen Gallery, New York  
**Vers Une Attitude Photographique**, Caisse de Depots, Paris  
**Hollywood, Hollywood: Identity Under the Guise of Celebrity**, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1991 **John Baldessari, Cindy Bernard, Fischli-Weiss, Hirsch Perlman** Monika Sprüth Galerie, Köln, Germany  
**Group Show**, Air de Paris (á Paris), Paris, France
- 1990 **Nachschub: The Köln Show**, Monika Sprüth Galerie, Köln, Germany  
**Spiel der Spur: The Poetry of Chance**, Shedhalle, Zurich, Switzerland  
**Catalogue**, Gracie Mansion Gallery, New York  
**Biennial I**, California Museum of Photography, Riverside, California

- 1989 **Biennial**, Whitney Museum of American Art, New York  
**The Photography of Invention: American Pictures of the Eighties**,  
National Museum of American Art, Washington DC.; traveled to  
Museum of Contemporary Art, Chicago and Walker Art Center,  
Minneapolis  
**Cinderella Rockefeller**, Feature, New York  
**Strange Attractors: The Spectacle of Chaos**, Dayton Street, Chicago
- 1988 **Abstraction in Contemporary Photography**, Fred L. Emerson Gallery,  
Hamilton College, Virginia; traveled to Anderson Gallery, Virginia  
Commonwealth University  
**CalArts: Skeptical Belief(s)**, Newport Harbor Art Museum, Newport  
Beach, California  
**Recent Art from Los Angeles**, Cleveland Center for Contemporary Art,  
Cleveland, Ohio  
**Near Mis**, Feature, Chicago  
**Contention**, New Langton Arts, San Francisco, California  
**Information as Ornament**, Feature, Chicago  
**After Abstract**, Art Center College of Design, Pasadena, California
- 1987 **The Hallucination of Truth**, Institute for Art and Urban Resources, PS1,  
New York  
**Spiral of Artificiality**, Hallwalls, Buffalo, New York  
**New Photography**, Feature, Chicago  
**Cindy Bernard, Richard Rezac, Kay Rosen, Nancy Shaver, B. Wurtz**,  
Jan Baum Gallery, Los Angeles  
**Breaking Through the Looking Glass: West**, Fahey/Klein Gallery, Los Angeles  
**Breaking Through the Looking Glass: East**, Holly Solomon Gallery, New York
- CalArts: Skeptical Belief(s)**, Renaissance Society, Chicago  
**Room 9**, Tropicana Motel, Los Angeles
- 1986 **TV. Generations**, Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles
- 1985 **Woman Photographers in America 1985**, The Woman's Building, Los Angeles
- 1984 **The Cotton Exchange Show**, Los Angeles Contemporary Exhibitions (L.A.C.E.)

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- 2002 Durant, Sam, "Top Ten," *Artforum*, November 2002, ill. (SASSAS)  
Harvey, Doug, "Sound and Beyond: The music of art, the art of music," *LA Weekly*,  
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*LA Weekly*, June 28-July 4th, pg. 88, ill. (sound.)  
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*La Razon*, 9/25/2001  
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Pg. 48-49, ill. pg. 48. (sound.)  
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March 5, 2001, F1, ill.  
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- 1999 Zellen, Jody, "Interactive Frictions," *Art Press* 249, September 1999, pp. 269-70.  
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Pagel, David, "Reflections on Cinema Offers Tarnished Perspective", *Los Angeles Times*, Section F, July 22, 1994
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- 1991 Hollywood, Hollywood: Identity Under the Guise of Celebrity, Pasadena: Pasadena Art Alliance, 1992, pg. 12, ill. pg. 41  
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- 1989 American Art Today: A View From the Whitney: 1989 Biennial Exhibition, New York: Whitney Museum of American Art, 1989, video  
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Grundberg, Andy, "The Pendulum Swings Away From Cynicism," *New York Times*, October 22, 1989, Section 2, pg. 41, 45  
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- 1987 Jalon, Allan. "'Skeptical Belief(s)' Exhibit Displays Varied Styles of CalArts Graduates," *Los Angeles Times* (Orange County Edition), Calendar, January 24, 1988, pg. 49C-D  
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The Spiral of Artificiality, Buffalo, New York: Hallwalls, 1987, pg. 18., illus. pg. 22  
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"Solid Eye: Fruits of Automation", *Great God Pan*, Number 13, pp. 119-122.

**PUBLIC PROJECTS**

- 2002     untitled[gel/sound], Metrolab, Los Angeles Metropolitan Transit Authority  
            (collaboration w/Joseph Hammer)  
            Projection, "Location #2: Shot 15", Warehouse No. 1, San Pedro, CA
- 2000     Projection, "Location Proposal #2: Shot 9", Old Sante Fe Depot, Los Angeles, CA
- 1999     Projection, "Location Proposal #2: Shot 12", Pt. Fermin Park, San Pedro, California
- 1998     Projection, "Location Proposal #2: Shot 8", Desert Christ Park, Yucca Valley, California  
            Projection, "Location Proposal #2: Shot 11", Silverlake, Los Angeles  
            Projection, "Location Proposal #2: Shot 14", Angels Gate Park, San Pedro, California  
            Projection, "Location Proposal #2: Shot 2", Treptow, Berlin  
            Projection, "Location Proposal #2: Shot 7", Starkman Building, Los Angeles
- 1997     "Windows on Wilshire", Los Angeles County Museum of Art
- 1993     City of Manhattan Beach, Art in Public Places (completion date: Winter 1995)  
            City of Santa Clarita, Metrolink Station Public Art Project (finalist)  
            (collaboration with Annetta Kapon)
- 1992     Union Station Gateway Plaza, Intermodal Busway Facility: Bus Shelters, (finalist)  
            (collaboration with John Baldessari, David Cabrera and Erika Rothenberg)

**PUBLIC COLLECTIONS**

Caisse de Depots, Paris  
Center for Creative Photography, University of Arizona  
Centro Cultural/Arte Contemporaneo, A.C., Mexico City  
FRAC Poitou Charentes, Angouleme, France  
Los Angeles County Museum of Art  
Museum of Contemporary Art, Los Angeles  
Nouveau Musee d Art Contemporain, Lyon, France

**EDITIONS**

soundCd no. 1, special artists edition, collaboation w/Tom Recchion, published by SASSAS, Lemon Sky  
Projects and 1301PE, 2002

space, climate, light, mood, single print in a portfolio with John Baldessari and James Welling, published  
by Art Metropole, Toronto, 2000

Phantom Barn Raising, published by Side Street Projects, Los Angeles, 1999

The MOCA Photography Portfolio, curated by Cindy Sherman, published by the Museum of  
Contemporary Art, Los Angeles, 1999

Location Proposal #4, set of 7 iris prints, published by Muse-X Editions, Los Angeles, 1997

**CURATING AND PRODUCING**

- 2003     "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer  
            co-curator w/ Sam Durant and Christopher Williams, performers included Danny Cohen  
            Polar Goldie Cats, Rüdiger Carl, Raymond Pettibon, and Joseph Jarman
- 2002     "soundCd no. 1," double CD set of live recordings from "sound.",  
            SASSAS and 1301PE, publishers  
            "sound. @ Amoeba Music," in-store improvisation featuring Nels Cline, Rick Potts, Heather  
            Lockie, Lynn Johnston, Michael Intriere, Rich West

## **Cindy Bernard**

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- 2002 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Joe Potts, Carl Stone, evening of John Coltrane performed by Nels Cline and Gregg Bendian, evening of Cage performed by James Tenney
- 2001 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Pauline Oliveros, Glenn Branca, William Winant performing works by James Tenney
- 2000 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Kraig Grady, Vinny Golia, Wadada Leo Smith, Carla Bozulich, Extended Organ  
"sound." experimental music series, performers included Mark Trayle, Nels Cline, Vetza, Bonnie Barnett, Joe Potts Sacred Grounds, San Pedro, California
- 1999 "sound." experimental music series, performers included Solid Eye, William Leavitt, Lynn Johnston, Don Bolles, Joe Potts, Kraig Grady, Anna Homler Sacred Grounds, San Pedro, California
- 1998 "angels gate. 8.16.98 dusk. : installations + trios pulled from a hat", participants included Sam Durant, Joseph Hammer, Joe Potts, Dave Muller, Liz Larner, Marina Rosenfeld, Jim Shaw, Francis Stark, Mike Watt
- 1987 "Nothing Sacred," (co-curator w/Brad Dunning), participants included Mike Kelley, Liz Larner, Louise Lawler, Clegg and Guttman, Stephen Prina, Chris Williams, Margo Leavin Gallery, Los Angeles
- 1986 "Media Shelter," (co-curator w/ Liz Larner), Foundation for Art Resources, Los Angeles
- 1985 "Art Talk Art" lecture series, Foundation for Art Resources, Los Angeles

## **TEACHING AND LECTURES**

- 2004 Visiting Faculty, Department of Art Practice and Theory, Northwestern University, Evanston, Winter Quarter  
Visiting Artist Lecture, Department of Art Practice and Theory, Northwestern University, Evanston  
Studio Visits, School of the Art Institute of Chicago  
Visiting Artist, University of Nevada, Las Vegas, Spring  
Adjunct Faculty, Graduate Fine Art, Art Center College of Art and Design
- 2003 Adjunct Faculty, Graduate Fine Art, Art Center College of Art and Design  
Lecturer, Department of Visual Art, University of California, San Diego, Spring Quarter  
Visiting Artist Lecture, Otis College, Graduate Fine Art
- 2002 Lecturer, Graduate Meetings, Art Center College of Art & Design, Winter-Summer Terms  
Lecturer, Department of Visual Art, University of California, San Diego, Fall Quarter
- 2001 Visiting Artist, Departments of Art (Photo) and Integrated Media, California Institute of the Arts, Spring Semester  
Lecturer, Graduate Meetings, Art Center College of Art & Design, Spring - Fall Terms  
Lecturer, Department of Fine Art, University of California, Los Angeles, Fall Quarter

**Cindy Bernard**

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- 2000 Visiting Assistant Professor, Loyola Marymount University  
Lecturer, Department of Fine Art, University of California, Los Angeles, Fall Quarter  
Lecturer, Graduate Meetings, Art Center College of Art & Design,  
Graduate Meetings, Art Center College of Art & Design, Summer, Fall Terms  
Visiting Artist Lecture, "Studio Visits", Art Center College of Art & Design, Pasadena  
Department of Fine Art
- 1999 Visiting Artist Lecture, Visiting Artist Series, California Institute of the Arts  
Visiting Assistant Professor, Loyola Marymount University  
Lecturer, Department of Studio Art, University of California, Irvine,  
Winter Quarter, Spring Quarter  
Graduate Studio Visits, Art Center College of Art & Design, Winter, Spring Terms  
Visiting Artist Lecture, "Advanced Photo", University of California, Los Angeles  
Visiting Artist Lecture, Dept of Studio Art, University of California, Santa Barbara
- 1998 Lecturer, Department of Studio Art, University of California, Irvine, Fall Quarter  
"Location Proposals: Landscape, Film and Memory", lecture, Simon Fraser University,  
Vancouver, Canada  
Lecturer, Department of Fine Art, University of California, Los Angeles, Winter Quarter  
Adjunct Faculty, School of Fine Art, University of Southern California
- 1997 Adjunct Faculty, School of Fine Art, University of Southern California  
Senior Lecturer, Otis College of Art and Design, Fall Semester
- 1996 Lecturer, Graduate Advisor, Dept. of Fine Art, University of California, Los Angeles, Fall Quarter  
Adjunct Faculty, School of Fine Art, University of Southern California  
Lecturer, Dept. of Art Studio, University of California, Santa Barbara, Winter Quarter
- 1995 Guest Lecturer, "Studio Visits", Art Center College of Art & Design, Pasadena  
Department of Fine Art
- 1994 Guest Lecturer, Museum of Contemporary Art, Los Angeles  
Guest Lecturer, "Studio Visits", Department of Fine Art, Art Center College of Art & Design,  
Pasadena
- 1993 Guest Lecturer, Center for Creative Photography, University of Arizona  
Guest Lecturer, "Studio Visits", Art Center College of Art & Design, Pasadena  
Department of Fine Art
- 1992 Panelist, "Hollywood, Hollywood: Identity Under the Guise of Celebrity", Art Center  
College of Art & Design, Toyota Lecture Series
- 1991 Lecturer, Art Center College of Art & Design, Pasadena, Department of Fine  
Art/Photography, Spring Term
- 1990 Guest Lecturer, "Graduate Seminar", Art Center College of Art & Design, Pasadena,  
Department of Fine Art  
Panelist, "Artist Survival Skills," California Institute of the Arts, Valencia  
Guest Lecturer, Curator's Council, Los Angeles County Museum of Art, Los Angeles
- 1989 Guest Lecturer, "Graduate Seminar", Otis Parsons Los Angeles, Department of  
Fine Art
- 1988 Panelist, "Post-Radical Abstraction," Art Center College of Art & Design, Pasadena

**PROFESSIONAL ORGANIZATIONS**

- 2002-3 The Society for the Activation of Social Space through Art and Sound (SASSAS)  
Founder, Director
- 1999 College Art Association (to 2000)
- 1989 Treasurer, Founding Board Member, Coalition for Freedom of Expression,  
Los Angeles (to 1990)
- 1987 Board of Advisors, Foundation for Art Resources (FAR), (to 1990)
- 1985 Treasurer, Board of Directors, Foundation for Art Resources, Los Angeles (to 1987)