

Cindy Bernard

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Born:

San Pedro, California, 1959

Education:

California Institute of the Arts (CalArts), M.F.A., 1985
California State University, Long Beach, B.A., 1981

GRANTS, AWARDS AND FELLOWSHIPS

- 2004 Los Angeles COLA Individual Artist Fellowship
- 2002 Creative Capital (w/Joseph Hammer)
- 2001 Artist Resource for Completion Grant, Durfee Foundation
- 2000 Smithsonian American Art Museum New Media/New Century Award
- 1998 John Simon Guggenheim Memorial Foundation
Anonymous Was A Woman
California Arts Council
- 1996 Art Matters Inc.
- 1988 J. Paul Getty Trust Fund for the Visual Arts

SOLO EXHIBITIONS

- 2005 Tracy Williams LTD, New York
- 2004 Margo Leavin Gallery, Los Angeles
University of Nevada, Las Vegas
The Suburban, Chicago
- 2002 Lemon Sky Projects + Editions, Los Angeles
- 2000 MAK Center for Art and Architecture (Schindler House), Los Angeles
- 1997 Lotta Hammer, London
- 1996 Air de Paris, Paris
- 1995 James Hockey Gallery, WSCAD, Farnham, England
traveled to: Viewpoint Gallery, Salford, England
- 1993 Center for Creative Photography, University of Arizona, Tucson
traveled to: Southeast Museum of Photography
- 1992 Richard Kuhlenschmidt Gallery, Santa Monica
- 1991 Air de Paris, Nice, France
- 1990 Richard Kuhlenschmidt Gallery, Santa Monica
- 1988 Michael Kohn Gallery, Los Angeles

PERFORMANCES

(for The Society for the Activation of Social Space through Art and Sound (SASSAS) related projects
see Curating / Producing and Bibliography entries marked "SASSAS")

- 2005 [The Inquisitive Musician](#), collaboration with David Hatcher featuring Michael Smith,
Guy Richards Smit, Shelley Hirsch, David Watson and others, Tonic, New York
- 2001 [projections+sound](#), collaboration with Joseph Hammer, Goldman-Tevis Gallery, Los Angeles
[projections+sound](#), collaboration with Joseph Hammer, Beyond Music Festival,
Beyond Baroque, Venice, CA

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- 2000 space, climate, light, mood, collaboration with Gabie Strong, David Patton and Ron Russell, Mix by Joe Potts and Joseph Hammer, MAK Center for Art and Architecture (Schindler House), Los Angeles
- 1999 projections+sound, collaboration with Joseph Hammer, Santa Monica Museum of Art
projections+sound, collaboration with Joseph Hammer, **Sonopticon**, Foundation for Art Resources@Action Space, Los Angeles
- 1988 "Woman Artists Read Their Favorite Children's Stories," Beyond Baroque, Venice, CA

INTERNET AND WEB BASED PROJECTS

- 2004 soundCommons, collaboration w/Joseph Hammer
- 2001 projections+sound[web], collaboration w/Joseph Hammer
Smithsonian Museum of American Art
corridor, collaboration w/Joseph Hammer
Museum of Contemporary Art, Los Angeles
- 2000 Location Proposal #6: Site Street, designed for *Site Street*, the web mag of Side Street Projects, Los Angeles (no longer on-line)
- 1998 Matrix-L, a discussion list dedicated to issues in visual culture with an emphasis on contemporary art and theory (to 2002)
- 1996 Core, a weekly web site/commentary that ran news related buzz words through a search engine to generate hit lists (no longer on-line)

GROUP EXHIBITIONS (selected)

- 2007 **Radio Danièle**, organized by Christopher Williams and John Kelsey, broadcast by Citta del Capo Radio Metropolitana, in collaboration Museo d'Arte Moderna di Bologna, Radio Citta del Capo, Italy
traveling to: Kunsthall Zurich, Switzerland, Performa07, New York
Telecom Prospect 2007: New Art New Zealand, City Gallery, Wellington, New Zealand
- 2006 **Les Peintres De La Vie Moderne**, Centre Pompidou, Paris
Suspension, Dunn and Brown Contemporary, Dallas
- 2005 **Visual Music**, group exhibition, Museum of Contemporary Art, Los Angeles
Echo/Anti-Echo, group exhibition, Galerie Barbara Thumm, Berlin
- 2004 **Cindy Bernard, Richard Dupont, Judy Ledgerwood**, Tracy Williams Ltd., New York
COLA 2004 Individual Artist Fellowships, Los Angeles Municipal Art Gallery
Mail in show, London Street Projects, Los Angeles
100 Artists See God, curated by John Baldessari and Meg Cranston, sponsored by Independent Curators International
traveling to: Contemporary Jewish Museum, San Francisco; the Laguna Museum, Laguna Beach, CA; Institute of Contemporary Art, London; Contemporary Art Center of Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville
- 2003 **The sonic residue on these walls is only imagined, otherwise it would be taboo**, collaboration w/Gean Moreno and Jesse Bransford, Ingells & Associates, Miami
Artist's Gifts, Museum of Contemporary Art, Los Angeles

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- 2002 **soundCd no. 1**, 1301PE, Los Angeles
Art/Women/California: Parallels and Intersections, 1950-2000, San Jose Museum of Art
- 2001 **Recasting the Past: Beneath the Hollywood Tinsel**, CSU, Fullerton, California
- 2000 **Made in California**, Los Angeles County Museum of Art
Alfred Hitchcock and Art: Fatal Coincidences, Montreal Museum of Fine Arts
traveled to: Centre Georges Pompidou, Paris
- 1999 **One Night Stand**, Park Plaza Lodge, Los Angeles
Notorious, Museum of Modern Art, Oxford, England
traveling to: Museum of Contemporary Art, Sydney; Art Gallery of Hamilton, Ontario;
Kunsthalle Brandts Klædefabrik, Odense; Fondació "la Caixa," Madrid; Tokyo Opera City
Art Museum, Tokyo; The Museum of Modern Art, Gunma; Hiroshima City Museum of
Contemporary Art, Hiroshima; Millenium Art Gallery, Sheffield; Provinciaal Centrum voor
Beeldende Kunsten, Hasselt, Belgium
Bodies of Work: Series and Obsessions, Center for Creative Photography,
University of Arizona, Tucson
Multiplicity, Angles Gallery, Santa Monica
Software '99, Three Day Weekend @ The Suburban, Chicago
(collaboration with Joseph Hammer)
Interactive Frictions, Fisher Gallery, University of Southern California
Objects in the Mirror May Be Closer Than They Appear, Max Hetzler Galerie, Berlin
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
O Hitchcock, Kunsthalle Tirol, Switzerland
- 1998 **The Cinema Project**, Künstlerhaus Bethanien, Berlin
Ghost Story, Künstlerhaus, Vienna
Three Day Weekend @ Art and Appenzell, Appenzell, Switzerland
Instants paysagers, La Galerie De Petit Château, Sceaux, France
Point Blank, Charim-Klocker, Vienna
Remake, L'École D'Art de Grenoble, France
Air de Paris, Paris
Lotta Hammer, London
- 1997 **Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography**
Los Angeles County Museum of Art
On Space, Memory and Metaphor, Maison de la culture Frontenac, Montreal, Canada
Fictions, Caisse des Dépôts et Consignations, Paris
Le petit Setland, Shed im Eisenwerk, Fraenfeld, Switzerland
Just A Minute, Los Angeles Center for Photographic Studies
West Coast, du Fonds Regional d'Art Contemporain Poitou-Charentes, France
- 1996 **Just Past: The Contemporary in the Permanent Collection, 1975-96**, Museum of
Contemporary Art, Los Angeles
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles
traveling to: Wexner Center for the Arts, Ohio; Palazzo delle Esposizioni, Rome;
The Museum of Contemporary Art, Chicago
Oeuvres de la Collection du Fonds Regional d'Art Contemporain Poitou-Charentes,
Centre d'Art contemporain Rur'Art, Rouille, France
Nature Redux: Photographs by Ten Artists, Channing Peake Gallery, Santa Barbara, Calif.
Found Footage, Klemens Gasser und Tanja Grunert GmbH, Koln, Germany

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- 1995 **Biennale d' Art Contemporain de Lyon 95**, Musee d'Art Contemporain, Lyon, France
L'Effet Cinema, Musee du Luxemborg, Paris
Assembled Images, Los Angeles County Museum of Art
Collection, fin XXe, FRAC Poitou-Charentes, Angouleme, France
P.L.A.N. (Photography in Los Angeles Now), Los Angeles County Museum of Art
Smells Like Vinyl, Roger Merians Gallery, New York
The Big Night, The Bradbury Building, Los Angeles
- 1994 **In the Field: Landscape in Contemporary Photography** ,
Margo Leavin Gallery, Los Angeles
Contemporary Collections, Los Angeles Center for Photographic Studies
- 1993 **Screening Space**, Jan Kesner Gallery, Los Angeles
A Room With Some Views, Sonnabend, New York
Not Painting: Photography in the Permanent Collection, Museum of
Contemporary Art, Los Angeles
The Return of the Cadavre Exquis, The Drawing Center, New York
traveling to: Corcoran Gallery of Art, Washington D.C., Fundacion para el Arte
Contemporaneo, Mexico City, Santa Monica Museum of Art, Forum for Contemporary
Art, St. Louis, Miss.
Salad Days, Margo Leavin Gallery, Los Angeles
Futura Book Collection, Air de Paris, Nice, France
Points De Vue et Images Du Monde, Galerie Pierre Nouvion, Monte Carlo
- 1992 **Exhibit A: Eight Artists from Europe and America**
The Serpentine Gallery, London
Tattoo Collection, Air de Paris (a Paris), Paris, France
traveled to: Daniel Buchholz, Koln, and Andrea Rosen Gallery, New York
Speaker Project, traveled to: Molteplici Culture, Convento de S. Egidio, Rome, Italy
and ICA, London
Still, Andrea Rosen Gallery, New York
Vers Une Attitude Photographique, Caisse de Depots, Paris
Hollywood, Hollywood: Identity Under the Guise of Celebrity,
Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1991 **John Baldessari, Cindy Bernard, Fischli-Weiss, Hirsch Perlman**
Monika Sprüth Galerie, Köln, Germany
Group Show, Air de Paris (á Paris), Paris, France
- 1990 **Nachschub: The Köln Show**, Monika Sprüth Galerie, Köln, Germany
Spiel der Spur: The Poetry of Chance, Shedhalle, Zurich, Switzerland
Catalogue, Gracie Mansion Gallery, New York
Biennial I, California Museum of Photography, Riverside, California
- 1989 **Biennial**, Whitney Museum of American Art, New York
The Photography of Invention: American Pictures of the Eighties,
National Museum of American Art, Washington DC.; traveled to
Museum of Contemporary Art, Chicago and Walker Art Center,
Minneapolis
Cinderella Rockefeller, Feature, New York
Strange Attractors: The Spectacle of Chaos, Dayton Street, Chicago

- 1988 **Abstraction in Contemporary Photography**, Fred L. Emerson Gallery, Hamilton College, Virginia; traveled to Anderson Gallery, Virginia Commonwealth University
CalArts: Skeptical Belief(s), Newport Harbor Art Museum, Newport Beach, California
Recent Art from Los Angeles, Cleveland Center for Contemporary Art, Cleveland, Ohio
Near Mis, Feature, Chicago
Contention, New Langton Arts, San Francisco, California
Information as Ornament, Feature, Chicago
After Abstract, Art Center College of Design, Pasadena, California
- 1987 **The Hallucination of Truth**, Institute for Art and Urban Resources, PS1, New York
Spiral of Artificiality, Hallwalls, Buffalo, New York
New Photography, Feature, Chicago
Cindy Bernard, Richard Rezac, Kay Rosen, Nancy Shaver, B. Wurtz, Jan Baum Gallery, Los Angeles
Breaking Through the Looking Glass: West, Fahey/Klein Gallery, Los Angeles
Breaking Through the Looking Glass: East, Holly Solomon Gallery, New York
CalArts: Skeptical Belief(s), Renaissance Society, Chicago
Room 9, Tropicana Motel, Los Angeles
- 1986 **TV. Generations**, Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles
- 1985 **Woman Photographers in America 1985**, The Woman's Building, Los Angeles
- 1984 **The Cotton Exchange Show**, Los Angeles Contemporary Exhibitions (L.A.C.E.)

SELECTED BIBLIOGRAPHY

- 2007 Haruko Tanaka, New York: Cue Art Foundation, pp. 2-6, 17, 19
Woodard, Josef, "Humming with history and experimental tones," *Los Angeles Times*, August 27, 2007, Section E, pg. 4 (SASSAS)
Haithman, Diane, "A Patron at the Helm?," *Los Angeles Times*, January 7, 2007, Section F, pp. 1, 8
- 2006 Kelley, Mike, "Top Ten," *Artforum*, December 2006 (SASSAS)
Carpenter, Dave, "Creative Financing for Struggling Artists," Associated Press, August 2, 2006
Swed, Mark, "An ode to 'Forbidden Planet,'" *Los Angeles Times*, August 28, 2006, Section E, pg. 8 (SASSAS)
Maxwell, Mark, radio interview, broadcast December 17, KPFK 90.7 FM, Los Angeles, (SASSAS)
Schlegel, Eva, LA Women: Artists and Architects, Vienna: Schlebrügge, Editor, pp. 10-11, 136.
Bluhm, Eric, "Petra Haden/Stephen Prina," *artUS*, Dec-Feb 2006, pg. 9, ill. (SASSAS)
- 2005 Visual Music: Synaesthesia in Art and Music Since 1900, New York: Thames and Hudson, Hirshhorn Museum, Smithsonian Institution, Museum of Contemporary Art, Los Angeles, pp. 198, 203, ill. pp. 180, 198-201.
Cornell, Lauren, "Cindy Bernard/Tracy Williams Gallery," *Time Out New York*, Dec. 1-7, 2005 pg. 72, ill.
Burk, Greg, "Go: Kelan Phil Cohran," *LA Weekly*, July 29-August 4, 2005, pg. 142 (SASSAS)
Holte, Michael Ned, "Scene and Herd: Petra Haden and Stephen Prina," *Artforum.com*, July 8, 2005 (SASSAS)
Tumlrir, Jan, "Cindy Bernard/Margo Leavin Gallery." *Artforum*, March 2005, pg. 244-245, ill.
Knight, Christopher, "What Color is Music?" *Los Angeles Times*, February 27, 2005, Section E, pp. 37, 44

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- 2005 Harvey, Doug, "The Colors! The Colors!" *LA Weekly*, February 25-March 3, 2005, pp. 28-30
Frank, Peter, "Cindy Bernard at Margo Leavin Gallery," *Artweek*, February 2005, pg. 19, ill.
O'Sullivan, Michael, "Visual Music's Colorful Cacophony," *The Washington Post*, July 1, 2005, pg. WE 48
- 2004 100 Artists See God, New York: Independent Curators International, ill. pg. 107
Bell, Clive, "The Compiler," *The Wire*, December 2004, pg. 64 (SASSAS)
Artner, Alan, "Successful variations on a theme in Oak Park," *Chicago Tribune*, March 5, 2004, section 7, pg. 17, ill.
COLA 2004 Individual Artist Fellowships, Los Angeles: City of Los Angeles Cultural Affairs Department, pg. 12-15 ill.
Burk, Greg, "Live in LA: Exquisite Corpse at the Schindler House." *LA Weekly*, July 30, 2004 Pg. 34 (SASSAS)
Schneider, John, radio interview, broadcast July 15th, KPFK 90.7 FM, Los Angeles
- 2003 The Suburban, The Early Years 1999-2003, Chicago: The Suburban, pg. 24
Heinz Peter Schwerfel, Kino und Kunst - Eine Liebesgeschichte, Köln: DuMont Literatur und Kunst, ill pg. 82-83
Art and Photography, David Company, Ed., London: Phaidon Themes and Movements series, ill pg. 119.
Taylor, James, "Polar Cats Revel in Originality," *Los Angeles Times*, July 28, 2003
- 2002 Durant, Sam, "Top Ten," *Artforum*, November 2002, ill. (SASSAS)
Harvey, Doug, "Sound and Beyond: The music of art, the art of music," *LA Weekly*, July 19-25, 2002, pg. 36 (sound./SASSAS)
Frank, Peter, "Pick of the Week: sound. at the Schindler House, Works by John Cage," *LA Weekly*, June 28-July 4th, pg. 88, ill. (sound./SASSAS)
"Arts Feature - sound.", broadcast July 22-26th, KUSC 91.5 FM, Los Angeles (sound./SASSAS)
Schneider, John, radio interview, broadcast June 20th, KPFK 90.7 FM, Los Angeles (sound./SASSAS)
Farber, Jim, "Site and Sound," *Daily Breeze Rave!*, June 28, 2001, pp 34-35, ill.
untitled (gel/sound), Los Angeles Metropolitan Transportation Authority, brochure, ill.
- 2001 Taylor, Sue, "The Man Who Saw Too Much," *Art in America*, June 2001, pp 36-41. ill. p. 39.
Museen Ohne Zukunft/Museums Without Futures, Peter Noever, ed., Vienna: MAK, pg. 14-15
Carles, Edwin, "Valse herinneringen," *Tijd*, December 12, 2001
Fernandez, Victor, "La Fundacio La Caixa revisa en Lleida la obra de Alfred Hitchcock," *La Razon*, 9/25/2001
Woodard, Joseph, "This Old Sonic House," *Los Angeles Times Sunday Calendar*, July 10, 2001, pg. 10, 52-53, ill. P. 10, p. 52.
Gardetta, Dave, "The Gong Show," *Los Angeles Magazine*, September 2001, Pg. 48-49, ill. pg. 48. (sound./SASSAS)
Schneider, John, radio interview, broadcast Sept. 27th, KPFK 90.7 FM, Los Angeles (sound. / SASSAS)
Hart, Jane, "Hollywood 101: deconstructing tinsetown," *Zing Magazine*, curated artist project, Spring/Summer 2001
Harvey, Doug, "Scophillial Pleasures," *LA Weekly*, March 30-April 5, 2001, pg. 36
Farley, Maggie, "Alfred Hitchcock Becomes a Real Museum Piece," *Los Angeles Times*, March 5, 2001, F1, ill.
"California Classroom: A Learning Link to LACMA," *Los Angeles Times*, May 10, 2001, ill.

- 2000 Mouridsen, Bjarne, "når de indre dåæmoner slippes løs," *Blender DK*, September 2000, pp. 65-70 ill. p. 69
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Robbins, David, "Top Ten", *Artforum*, March, p. 44, illus.
Dusini, Matthais, "Oh Hitchcock", *Camera Austria 68*, pp. 80-81, illus.
Frank, Peter, "Installation of the Week", *LA Weekly*, February 11-17, pg. 166, illus.
- 1999 Zellen, Jody, "Interactive Frictions," *Art Press 249*, September 1999, pp. 269-70.
Labelle, Charles, "Escape Trajectory," *World Art*, Issue 20, pp. 40-45, illus. p. 42.
Searle, Adrian, "Hitch and Run Tactics", *The Guardian*, July 20, 1999, illus.
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Interactive Frictions, Los Angeles: Annenberg Center for Communication at the University of Southern California, pp. 26-7, illus.
"Selections from Matrix-L", *Extra*, Spring 1999, pg. 15
- 1998 Auiler, Dan, Vertigo: The Making of a Hitchcock Classic, New York: St. Martins Press, pp. 184-85, 186, illus.
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Falter, "Das Kino auf der Couch", February 1998 p.62.
Stefan Grisseemann, "Frag Den Staub!", *SCHAUFENSTER*, August 1998, pg.5, illus. pg 7.
- 1997 Sur l'espace, la mémoire et la métaphore, Montréal: Vox Populi, pp. 5, 9-10, illus. pp. 20-21, 29.
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Smolik, Noemi, "Found Footage", *Kunstforum*, February - Mai 1997, pp. 416-417
Ebner, Jörn, "Wer reichist, hat Geschichte," *Frankfurter Allgemeine Zeitung*, April 26, 1997, pg. 40.
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- 1996 Ferguson, Russell ed., Art and Film Since 1945: Hall of Mirrors, Los Angeles/New York: Museum of Contemporary Art and The Monacelli Press, pp. 131, 318, illus. back cover, pp. 130-131, 132.
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Life and Times, April 18, 1996, Los Angeles: KCET, Television Broadcast

- 1995 Cindy Bernard, Text by Mark Durden, Manchester: Viewpoint Gallery and James Hockey Gallery at the Surrey Institute of Art and Design with English Arts Council funding 40pp., illus.
biennale de Lyon, France: Reunion des Musees Nationaux, pp. 310-313, illus. pp. 275, 310-312
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Collection, fin XXe: 1983-1995 Dououze ans d'aquisition d'art contemporain en Poitou-Charentes, France: FRAC Poitou-Charentes, pp. 16-17, illus.
- 1994 Color This!, Los Angeles: Foundation for Art Resources, 1994, illus.
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December/January 1994, pp. 43-44, illus.
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- 1993 Photographie D'Une Collection: Oeuvres Photographiques de la Caisse des Depots et Consignations, France: Caisse des depots et consignations, 1993, pg. 167,
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Jardin, pp. 44-5, illus.
Cindy Bernard: Security Envelope Grid, Text by Trudy Wilner-Stack, Tucson: Center for Creative
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- 1992 Kandel, Susan, "Photographic Duality", *Los Angeles Times*, March 5, 1992, Section F,
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- 1991 Hollywood, Hollywood: Identity Under the Guise of Celebrity, Pasadena: Pasadena Art
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Troncy, Eric, "Cindy Bernard, Hirsch Perlman, Rodney Graham," *Metropolis M*,
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- 1990 Gardner, Colin, "Reviews: Cindy Bernard - Richard Kuhlenschmidt Gallery," *Artforum*, December 1990, pg. 147, illus.
Cindy Bernard: Ask the Dust, Los Angeles: Richard Kuhlenschmidt Gallery, Fiction text by Benjamin Weissman, illus.
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Spiel der Spur: The Poetry of Chance, Zurich, Switzerland: Shedhalle, 1990, illus. pp. 44-46, 52, Artist pages: 86-88
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- 1989 American Art Today: A View From the Whitney: 1989 Biennial Exhibition, New York: Whitney Museum of American Art, 1989, video
Abstraction in Contemporary Photography, Virginia: Virginia Commonwealth University and Hamilton College, 1989, pg. 9, illus. pg. 21
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Grundberg, Andy, "The Pendulum Swings Away From Cynicism," *New York Times*, October 22, 1989, Section 2, pg. 41, 45
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Strange Attractors: The Spectacle of Chaos, Chicago: Kaos Inc., 1989, illus.
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Leigh, Christian, "Opening Night at the Whitney," *Contemporanea*, July/August 1989, pg. 84-85, illus.
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1989, San Francisco: New Langton Arts, 1989, illus. pg. 31
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Schjeldahl, Peter. "The Muses On Strike," *7 Days*, May 17, 1989, pg. 67, illus.
Levin, Kim. "The Whitney Biennial: Coming Up Empty," *Village Voice*, May 9, 1989, pg. 99-100
Larson, Kay. "The Children's Hour," *New York*, May 8, 1989, pg. 94-95
- 1988 Knight, Christopher. "Bland View of Art Served at Biennial," *Los Angeles Herald Examiner*, May 7, 1989, Section E, pg. 1-2
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After Abstract, Pasadena, California: Art Center College of Design, pg. 15, illus. pp. 24-25
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- 1988 Knight, Christopher. "Focusing on the Hidden Meaning of 'Untitled' Works," *Los Angeles Herald Examiner*, February 7, 1988, Section E, Pg. 2
- 1987 Jalon, Allan. " 'Skeptical Belief(s)' Exhibit Displays Varied Styles of CalArts Graduates," *Los Angeles Times (Orange County Edition)*, Calendar, January 24, 1988, pg. 49C-D
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Huntington, Richard. "At Hallwalls: Visiting Curators to Focus on Photo/Painting Interplay," *The Buffalo News*, November 1, 1987, pg. G1, G6
The Spiral of Artificiality, Buffalo, New York: Hallwalls, 1987, pg. 18., illus. pg. 22
Rugoff, Ralph. "Art Pick of the Week," *L.A. Weekly*, June 24, 1987, pg. 130
Knight, Christopher., "Sixties Sculpture relieves summer doldrums," *Los Angeles Herald Examiner*, Weekend Magazine, July 10, 1987, pg. 33, 37
Yood, James. "Reviews - CalArts: Skeptical Belief(s), *New Art Examiner*, Summer 1987, pg. 45
Knight, Christopher. " 'Looking Glass' reflects art's new identity," *Los Angeles Herald Examiner*, Weekend Magazine, July 17, 1987, pg. 36
Conal, Robbie. "Good Times: View with a Room," *L.A. Weekly*, March 27, 1987, pg. 62
- 1986 Martin, Tim, I.V. Generations, Los Angeles: Los Angeles Contemporary Exhibitions, illus. pg. 13
La Palma, Marina. "Beware the Grids," *Artweek*, March 29, 1986, pg. 1
Rugoff, Ralph. "Artists on TV.," *L.A. Weekly*, March 29, 1986, pp. 51-53
McKenna, Kristine. "Techno-fest Opens Art Center," *Los Angeles Times*, March 3, 1986, Part IV, pg. 1,6
- 1985 Woman Photographers in America 1985, Los Angeles: The Woman's Building, Los Angeles, Illus. pg. 28

PUBLISHED WRITINGS

- 1999 "I Have Gettyphobia", *Extra*, Winter 1999, pg. 7
"Solid Eye: Fruits of Automation", *Great God Pan*, Number 13, pp. 119-122.

PUBLIC PROJECTS

- 2002 untitled[gel/sound], Metrolab, Los Angeles Metropolitan Transit Authority (collaboration w/Joseph Hammer)
Projection, "Location #2: Shot 15", Warehouse No. 1, San Pedro, CA
- 2000 Projection, "Location Proposal #2: Shot 9", Old Sante Fe Depot, Los Angeles, CA
- 1999 Projection, "Location Proposal #2: Shot 12", Pt. Fermin Park, San Pedro, California
- 1998 Projection, "Location Proposal #2: Shot 8", Desert Christ Park, Yucca Valley, California
Projection, "Location Proposal #2: Shot 11", Silverlake, Los Angeles
Projection, "Location Proposal #2: Shot 14", Angels Gate Park, San Pedro, California
Projection, "Location Proposal #2: Shot 2", Treptow, Berlin
Projection, "Location Proposal #2: Shot 7", Starkman Building, Los Angeles

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- 1997 "Windows on Wilshire", Los Angeles County Museum of Art
- 1993 City of Manhattan Beach, Art in Public Places (completion date: Winter 1995)

PUBLIC COLLECTIONS

Centre Pompidou, Paris
Center for Creative Photography, University of Arizona
Centro Cultural/Arte Contemporaneo, A.C., Mexico City
FRAC Poitou Charentes, Angouleme, France
Los Angeles County Museum of Art
Museum of Contemporary Art, Los Angeles
Nouveau Musee d Art Contemporain, Lyon, France

EDITIONS

soundCd no. 1, special artists edition, collaboration w/Tom Recchion, published by SASSAS, Lemon Sky Projects and 1301PE, 2002

space, climate, light, mood, single print in a portfolio with John Baldessari and James Welling, published by Art Metropole, Toronto, 2000

Phantom Barn Raising, published by Side Street Projects, Los Angeles, 1999

The MOCA Photography Portfolio, curated by Cindy Sherman, published by the Museum of Contemporary Art, Los Angeles, 1999

Location Proposal #4, set of 7 iris prints, published by Muse-X Editions, Los Angeles, 1997

CURATING AND PRODUCING

- 2007 "Haruko Tanaka," Cue Art Foundation, New York (catalogue)
"sound." concert series, REDCAT, MAK Center for Art and Architecture (Schindler House), Steve Allen Theater, producer, co-curator w/ Jeremy Drake, Kathleen Johnson; performers include Jessica Rylan, Fred Frith, Ikue Mori, Zeena Parkins, David Watson, Jackie Stewart (SASSAS)
- 2006 "sound." concert series, The Ford Amphitheatre and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Renee Petropoulos, Jeremy Drake, Joe Potts, Carl Stone; performers include Roscoe Mitchell, Tetuzi Akiyama, and Thomas Dimuzio (SASSAS)
- 2005 "sound." concert series, The Ford Amphitheatre and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Carole Ann Klonarides, Renee Petropoulos, performers include Petra Haden and the Sell Outs, Stephen Prina, Kelan Philip Cohran, Tom Recchion, Michael Webster (SASSAS)
- 2004 "sound." concert series, REDCAT and MAK Center for Art and Architecture (Schindler House), producer, co-curator w/Tom Recchion and Joe Potts, performers include Chas Smith, Petra Haden, Harold Budd (SASSAS)
"soundCd no. 2," CD compilation of live recordings from "sound.", producer, SASSAS, publisher
- 2003 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer co-curator w/ Sam Durant and Christopher Williams, performers included Danny Cohen Polar Goldie Cats, Rüdiger Carl, Raymond Pettibon, and Joseph Jarman (SASSAS)

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- 2002 "soundCd no. 1," double CD set of live recordings from "sound.", producer, SASSAS and 1301PE, publishers
"sound. @ Amoeba Music," in-store improvisation featuring Nels Cline, Rick Potts, Heather Lockie, Lynn Johnston, Michael Intriere, Rich West (SASSAS)
"sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Joe Potts, Carl Stone, evening of John Coltrane performed by Nels Cline and Gregg Bendian, evening of Cage performed by James Tenney (sound./SASSAS)
- 2001 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Pauline Oliveros, Glenn Branca, William Winant performing works by James Tenney
- 2000 "sound." concert series, MAK Center for Art and Architecture (Schindler House), producer, curator; performers included Kraig Grady, Vinny Golia, Wadada Leo Smith, Carla Bozulich, Extended Organ
"sound." experimental music series, performers included Mark Trayle, Nels Cline, Vetzta, Bonnie Barnett, Joe Potts Sacred Grounds, San Pedro, California
- 1999 "sound." experimental music series, performers included Solid Eye, William Leavitt, Lynn Johnston, Don Bolles, Joe Potts, Kraig Grady, Anna Homler Sacred Grounds, San Pedro, California
- 1998 "angels gate. 8.16.98 dusk. : installations + trios pulled from a hat", participants included Sam Durant, Joseph Hammer, Joe Potts, Dave Muller, Liz Larner, Marina Rosenfeld, Jim Shaw, Francis Stark, Mike Watt
- 1987 "Nothing Sacred," (co-curator w/Brad Dunning), participants included Mike Kelley, Liz Larner, Louise Lawler, Clegg and Guttman, Stephen Prina, Chris Williams, Margo Leavin Gallery, Los Angeles
- 1986 "Media Shelter," (co-curator w/ Liz Larner), Foundation for Art Resources, Los Angeles
- 1985 "Art Talk Art" lecture series, Foundation for Art Resources, Los Angeles

TEACHING AND LECTURES

- 2007 Adjunct Associate Professor, Graduate Fine Art, Art Center College of Art and Design
Visiting Assistant Professor, University of California, Riverside
Visiting Artist Lecture, University of Southern California
- 2006 "Telephones, Puddles, Saxophones and Motors: Two Evenings on Noise, Silence and Sound," USC School of Graduate Fine Arts
Adjunct Associate Professor, Graduate Fine Art, Art Center College of Art and Design
Visiting Artist Lecture, California Institute of the Arts
"Telephones, Puddles, Saxophones and Motors: Two Evenings on Noise, Silence and Sound," Visiting Artist Lecture, University of Southern California, Los Angeles (October)
Visiting Faculty, Department of Visual Art, University of California, San Diego, Winter Quarter
Visiting Artist Lecture, "Pilot: Spheres of Interest, Experiments in Thinking and Action," San Francisco Art Institute
Visiting Artist Lecture, "Global Experimental SOUNDSCAPES Now," University of California, Los Angeles
Visiting Artist Lecture, School of the Museum of Fine Arts, Boston

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- 2005 Adjunct Associate Professor, Graduate Fine Art, Art Center College of Art and Design
Visiting Faculty, Department of Visual Art, University of California, San Diego, Winter Quarter
Visiting Artist Lecture, Otis College of Art and Design
- 2004 Visiting Faculty, Department of Art Practice and Theory, Northwestern University,
Evanston, Winter Quarter
Visiting Artist Lecture, Department of Art Practice and Theory,
Northwestern University, Evanston
Studio Visits, School of the Art Institute of Chicago
Visiting Artist, University of Nevada, Las Vegas, Spring
Adjunct Associate Professor, Graduate Fine Art, Art Center College of Art and Design
- 2003 Adjunct Faculty, Graduate Fine Art, Art Center College of Art and Design
Lecturer, Department of Visual Art, University of California, San Diego, Spring Quarter
Visiting Artist Lecture, Otis College, Graduate Fine Art
- 2002 Lecturer, Graduate Meetings, Art Center College of Art & Design,
Winter-Summer Terms
Lecturer, Department of Visual Art, University of California, San Diego, Fall Quarter
- 2001 Visiting Artist, Departments of Art (Photo) and Integrated Media,
California Institute of the Arts, Spring Semester
- 2001 Lecturer, Graduate Meetings, Art Center College of Art & Design,
Spring - Fall Terms
Lecturer, Department of Fine Art, University of California, Los Angeles, Fall Quarter
- 2000 Visiting Assistant Professor, Loyola Marymount University
Lecturer, Department of Fine Art, University of California, Los Angeles, Fall Quarter
Lecturer, Graduate Meetings, Art Center College of Art & Design,
Graduate Meetings, Art Center College of Art & Design, Summer, Fall Terms
Visiting Artist Lecture, "Studio Visits", Art Center College of Art & Design, Pasadena
Department of Fine Art
- 1999 Visiting Artist Lecture, Visiting Artist Series, California Institute of the Arts
Visiting Assistant Professor, Loyola Marymount University
Lecturer, Department of Studio Art, University of California, Irvine,
Winter Quarter, Spring Quarter
Graduate Studio Visits, Art Center College of Art & Design, Winter, Spring Terms
Visiting Artist Lecture, "Advanced Photo", University of California, Los Angeles
Visiting Artist Lecture, Dept of Studio Art, University of California, Santa Barbara
- 1998 Lecturer, Department of Studio Art, University of California, Irvine, Fall Quarter
Location Proposals: Landscape, Film and Memory", lecture, Simon Fraser University,
Vancouver, Canada
Lecturer, Department of Fine Art, University of California, Los Angeles, Winter Quarter
Adjunct Faculty, School of Fine Art, University of Southern California
- 1997 Adjunct Faculty, School of Fine Art, University of Southern California
Senior Lecturer, Otis College of Art and Design, Fall Semester
- 1996 Lecturer, Graduate Advisor, Dept. of Fine Art, University of California, Los Angeles, Fall Quarter
Adjunct Faculty, School of Fine Art, University of Southern California
Lecturer, Dept. of Art Studio, University of California, Santa Barbara, Winter Quarter

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- 1995 Guest Lecturer, "Studio Visits", Art Center College of Art & Design, Pasadena
Department of Fine Art
- 1994 Guest Lecturer, Museum of Contemporary Art, Los Angeles
Guest Lecturer, "Studio Visits", Department of Fine Art, Art Center College of Art & Design,
Pasadena
- 1993 Guest Lecturer, Center for Creative Photography, University of Arizona
Guest Lecturer, "Studio Visits", Art Center College of Art & Design, Pasadena
Department of Fine Art
- 1992 Panelist, "Hollywood, Hollywood: Identity Under the Guise of Celebrity", Art Center
College of Art & Design, Toyota Lecture Series
- 1991 Lecturer, Art Center College of Art & Design, Pasadena, Department of Fine
Art/Photography, Spring Term
- 1990 Guest Lecturer, "Graduate Seminar", Art Center College of Art & Design, Pasadena,
Department of Fine Art
Panelist, "Artist Survival Skills," California Institute of the Arts, Valencia
Guest Lecturer, Curator's Council, Los Angeles County Museum of Art, Los Angeles
- 1989 Guest Lecturer, "Graduate Seminar", Otis Parsons Los Angeles, Department of
Fine Art
- 1988 Panelist, "Post-Radical Abstraction," Art Center College of Art & Design, Pasadena

PROFESSIONAL ORGANIZATIONS AND NON-PROFITS

- 2002 - 7 The Society for the Activation of Social Space through Art and Sound (SASSAS)
Founder, Director
- 1999 "sound." concert series, Founder, Director (incorporates as SASSAS in 2002)
- 1999 College Art Association (to 2007)
- 1989 Treasurer, Founding Board Member, Coalition for Freedom of Expression,
Los Angeles (to 1990)
- 1987 Board of Advisors, Foundation for Art Resources (FAR), (to 1990)
- 1985 Treasurer, Board of Directors, Foundation for Art Resources, Los Angeles (to 1987)