

100 ARTISTS SEE GOD

INDEPENDENT CURATORS INTERNATIONAL





CINDY BERNARD Born 1969, San Pedro, California. Resides Los Angeles, California
July 25, 2002 (no. 1), 2002 Chromogenic print 30 x 46 7/8 in. (76.2 x 119.4 cm) Collection of Jane Hart. Courtesy the artist and lemon sky projects + editions, Miami

In the title *100 Artists See God*, I was struck by the reiteration of the priority so commonly given to sight over sound in our culture. I was interested in including an image that would refer to sound, and whose genesis would lie in sound and listening—since for me, admittedly an agnostic, those moments that are close to transcendence tend to be aural, not visual. My recent photographs of concerts I've orga-

nized depict a heightened yet compressed version of the temporal experience of the event—an image more closely resembling my experience and expectations as a producer than an image from a single transparency or negative is capable of representing.

In July 2002, I organized an in-store improvisation at Amoeba Music in Hollywood to celebrate the release of "soundCd no. 1:

Live recordings of experimental improvisations organized as a part of *sound*. 1998–2001." Working with a director of photography, I shot eighteen transparencies that when combined, heighten different aspects of the experience of the performance. In *July 25, 2002 (no. 1)*, I combine six transparencies in order to eliminate anyone not paying attention to the musicians on the stage,

emphasizing the exchange between audience and performer.