

147: Advanced Photography

Tuesday-Thursday, 8am-12pm

Cindy Bernard, Instructor

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Offices hours: by appointment

ASSIGNMENT GUIDELINES:

FIELD REPORTS: 2 @ 15% EACH

Due November 6th/November 27th

FINAL PORTFLIO: 1@ 40%

Due December 4th, Crits on Dec. 4th and Dec. 6th.

(the remaining 30% of your grade is based on attendance, participation and progress)

Field Reports

Field Reports are based on the field trips and will be presented as web pages. They may take any form - an artwork, a critique or an analysis of conditions (historic, economic, social, political etc.) encountered on the field trips.

Field reports may contain any combination of text and images. All images should be titled or captioned unless there is a compelling conceptual reason not to do so. In addition to your own photographs and writings, I encourage you to include additional materials and links from other sources as needed to support your report.

VERY ROUGH GUIDELINES: If your report is mostly images that you've taken - a good minimum might be 4-6. If your report is mostly text - a good minimum is 500 -1000 words (of your own). In all cases your report should contain the information necessary to convey your idea - that could mean more images or text is necessary than these minimum requirements. Outside references should be footnoted or linked to the source.

You may select any 2 trips from the 4-5 trips we take this semester (that includes the Getty and the film screenings at USC).

Final Portfolio

Turn in a final portfolio of 10 to 15 finished prints from work made this quarter. At least 50% of the portfolio should consist of new work (that is work not presented in class as a part of field reports). You have the option of turning all new work if you wish. The structure of the final portfolio is up to you but a coherent single body of work often makes for a very strong final portfolio.

Guidelines: all prints should be finished prints - color corrected, spotted, and cropped or presented with appropriate borders. Prints presented previously in class should be reprinted if necessary.

Grades and portfolio pick-up: Date of scheduled final for class