

# UCLA 147 Advanced Photo

**Instructor: Cindy Bernard**

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**Meets:** M-W 8:00 - 11:50 Photo classroom

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## **Course Description:**

We will focus on the cycle of writing a proposal, presenting the final work and lecturing about the work. Students will work on one project in class throughout the term but present it for class crits in different forms: as an initial proposal, as in progress work, as completed work in a final crit, and as a lecture with documentation of the work. Readings will consist of artist's writings. Screenings, lectures and field trips will be determined by the nature of the work being made in class.

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## **Requirements:**

- Attendance of class sessions and active participation in discussion and critiques
- Successful completion of benchmarks (written proposal, flowchart or other appropriate plan and writings) and a term project.

## **Grading:**

- 30% Class participation, individual effort and development over the course of the semester
- 70% Term Project
  - 20% Benchmarks and final lecture
  - 50% Artwork

**A** = exceptional engagement in the work and substantial development and improvement over the course of the semester as well as original, well considered participation in class and net discussions

**B**=thoughtful completion of projects and active participation in class and net discussions

**C**=adequate completion of assignments

**Attendance**

You are expected to attend every class session

Some class sessions may occur off-campus at museums and service bureaus

3 absences = F

3 tardies = 1 absence

Late assignment = automatic drop of one grade level on assignment

**Syllabus**

*Last updated 2/14/98*

<b>Monday</b>	<b>Wednesday</b>
<b>Week 1: January 12</b>	<b>January 14</b>
<b>Introductions and Overview</b> Bring projects from previous classes for group crit	<b>Introductions and Overview</b> Bring projects from previous classes for group crit
<b>Week 2: January 19</b>	<b>Week 2: January 21</b>
Holiday	Finish looking at projects from previous classes Speaker: Alexander Gray, Program Associate, ArtPace
<b>Week 3 : January 26</b>	<b>January 28</b>
<b>Classroom: Grants</b> Review grant form Color Demo <b>Readings Handout #1:</b> Artists' writings	<b>Lecture/Discussion</b> Slides of work from artists in Readings Handout #1
<b>Week 4: February 2</b>	<b>February 4</b>
<b>Grants due</b> Group review of proposals Individual meetings on proposals Work in lab <b>Readings Handout #2:</b> Artists' writings	Individual meetings on proposals Work in lab
<b>Week 5: February 9</b>	<b>February 11</b>
Individual meetings on proposals	<b>Screening/Discussion</b> "Proof" Look at Senior Show
<b>Week 6: February 16</b>	<b>February 18</b>
Holiday	Guest speaker: Tina Barney <b>Discussion</b> Slides of work from artists in Readings Handout #2
<b>Week 7: February 23</b>	<b>February 25</b>
Work in progress crits	Work in progress crits <b>Readings Handout #3:</b> Artists' writings

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**Week 8: March 2**

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Progress check: individual meetings  
Work in lab

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**Week 9: March 9**

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**Crits**

Finished work

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**Week 10: March 16**

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**Crits**

Finished work

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**Finals Week: March 23**

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Slide presentations

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**March 4**

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**Lecture/Discussion/Demo:** Focus on documentation  
Slides of work from artists in Readings Handout #3  
Speaker

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**March 11**

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**Crits**

Finished work

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**March 18**

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Slide presentations

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**March 25**

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Slide presentations