

11B: Beginning Photography

Monday-Wednesday, 8am-12pm

Cindy Bernard, Instructor

E-mail: mail2cb@home.com

Office hours: by appointment

TA: Heather Cantrell

Assignment #1:

Choose an object and photograph it 27 times, never repeating a shot. No two shots should be the same! Use a disposable camera for this assignment. Turn in one proof sheet and one final 8x10 inch print.

Due Monday, October 9th: the negatives to be cut and proofed

Due Monday, October 16th: proof sheet and final print

1. purchase a disposable camera, 400 or 800 ASA, with or without flash, 27 exposures
2. choose an object and photograph it
3. take the film to a lab - request that the film be processed only and that the negative be sleeved and not cut
4. bring the negatives to class on Monday 10/9 for making proof sheets.
Supplies needed: negatives, scissors, negative sheet*, paper (for printing), sharpie, notebook. Your lab fee of \$50 is also due on 10/9.
5. bring the negatives and proofs to class on Wednesday 10/11 for making prints. Supplies needed: negatives, proof sheet, paper (for printing), sharpie, notebook, lupe, canned air, cardboard.
6. you may want to reserve darkroom time 10/11-10/14 for making prints
7. Crit for this assignment is Monday, October 16th

*recommended Print File #2602 (35 frames but fits 8x10" paper) or #7700 (also holds 8x10" proof sheet)

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Assignment #2:

Choose an object and photograph it 36 times (one roll of film), never repeating a shot. No two shots should be the same! Use your own camera. Turn in one proof sheet and three final prints.

Due Monday, October 30th

Class time on Monday, October 23rd and Wednesday, October 27th will be spent printing and on individual meetings....so you may want to have your negatives ready to print by the 23rd.

Recommended 100 ASA films are Agfa Optima 100, Fujicolor Superia Reala 100, Fuji Super G 100, and then there's always Kodak Gold!

A good list with descriptions is at:

www.phototechniques.com/buying_colorfilm.htm

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Assignment #3

Choose a subject (a theme, a concept) and shoot at least 3 rolls of film experimenting with different strategies for relaying your subject. Turn in your proof sheets and a minimum of 5 prints.

Due: Monday, November 13th

**Crits: Monday, November 13th and
Wednesday, November 15th**

Final Assignment

Turn in a final portfolio of 10 to 15 finished prints. At least 50% of the portfolio should consist of new work

Due: Monday, November 27th

**Crits: Monday, November 27th, Wednesday, November 29th,
Monday, December 4th.**