

FROM UCLA FALL 2000

11B: Beginning Photography

Monday-Wednesday, 8am-12pm

Cindy Bernard, Instructor

E-mail: mail2cb@home.com

Offices hours: by appointment

Objectives:

In this class we examine the practical and theoretical issues of the camera as a machine for the production of fine art. Technical skills are learned through demonstrations and assignments. Students learn to operate a 35mm camera and to print color photographs. Other skills, including lighting, 4x5 operation, and black and white printing, may be covered as time allows. Presentation and analytical skills are developed through group critique and discussion following each assignment. Readings cover issues in contemporary art with an emphasis on ideas relevant to photography.

Course Format:

Lecture, demonstrations, lab, discussion and critique of student assignments

Requirements:

The successful completion of 11B requires substantial time outside of class. Although class time will be allotted for working on assignments, you must be able to get to the lab during lab hours in order to print your assignments.

Other requirements:

1. Attendance of class sessions
2. Active participation in discussion and critiques
3. Successful completion of assignments

Grading:

Class participation, individual effort and development over the course of the semester: 30%

Assignments: 75% (Four: 1-3 15% each, Final: 25%)

A = exceptional engagement in the work and substantial development and improvement over the course of the semester as well as original, well considered participation in class discussions and crits

B = thoughtful completion of projects and active participation in class discussions and crits

C = adequate completion of assignments and average participation in discussions and crits

D = lack of thought and effort evident in discussions and assignments, poor work

F = total loss

Late assignment and crit attendance: automatic drop of one grade level on assignment.

an assignment is late if not ready for presentation at the beginning of class on due date

(unless otherwise specified)

failure to attend crit is equivalent to a late assignment.

Attendance

You are expected to attend every class session

Some class sessions may take place off-campus at museums and galleries

3 unexcused absences = F

3 "tardys" = 1 absence

Costs:

Lab fee: \$50.00 (must be paid before ANY printing occurs)

See attached list for required materials

Textbooks

Recommended textbooks:

Hirsch, Robert, Exploring Color Photography, 3rd edition, 1997 \$38.00 (or)

Horenstein, Henry, Color Photography: A Working Manual, 1995, \$23.00

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Class Schedule (non-crit classes subject to change as the quarter progresses)

Week 1: October 2nd/October 4th

Monday: Intro to the class/what type of camera to get/materials etc.

Wednesday: Early photo history, Lab walk-through, Assignment 1

Week 2: October 9nd/October 11th

Monday: Color printing basics, Lab review

Wednesday: Color printing continued, print finishing, Art Library

Week 3: October 16th/October 18th

Monday: First Critique

Wednesday: Camera basics/Assignment 2

Week 4: October 23rd/October 25th

Monday: Lab/Individual meetings

Wednesday: Lab/Individual meetings

Week 5: October 30th/November 1st

Monday: Second Critique

Wednesday: Second Critique continued/Assignment 3

Week 6: November 6th/November 8th

Monday: Demo(B/W?)/More photo history

Wednesday: Breakfast in Chinatown

Week 7: November 13th/November 15th

Monday: Third Critique

Wednesday: Third Critique continued/Final Assignment

Week 8: November 20th/November 22nd

Monday: Demo(Documenting your work)/Rhetoric of the Image

Wednesday: Meetings/Lab

Week 9: November 27th/November 29th

Monday: Final Critique

Wednesday: Final Critique

Week 10: December 4th/December 6th

Monday: Final Critique

Wednesday: Reviews and party