

147: Advanced Photography

Tuesday-Thursday, 8am-12pm

Cindy Bernard, Instructor

E-mail: cbernard@earhtlink.net

TA: Nancy de Holl

E-mail: mick7000@hotmail.com

Offices hours: by appointment

Course Format:

Lecture, demonstrations, lab, discussion and critique.

Requirements:

The successful completion of 147 requires substantial time outside of class. Although some class time will be allotted for working on assignments, you must be able to get to the lab during lab hours in order to print your assignments.

Other requirements:

1. Attendance of class sessions
2. Active participation in discussion and critiques
3. Successful completion of assignments

Grading:

Class participation, individual effort and development over the course of the semester: 30%

Assignments: 70% (Three assignments total: #1 and 2 are 15% each, Final portfolio: 40%)

A = exceptional engagement in the work and substantial development and improvement over the course of the semester as well as original, well considered participation in class discussions and crits

B = thoughtful completion of projects and active participation in class discussions and crits

C = adequate completion of assignments and average participation in discussions and crits

D = lack of thought and effort evident in discussions and assignments, poor work

F = total loss

Late assignment and crit attendance: automatic drop of one grade level on assignment.

An assignment is late if not ready for presentation at the beginning of class on due date.

Failure to attend crit is equivalent to a late assignment,

Failure to attend all final crit sessions will result in a drop of one grade level on final grade

Attendance

You are expected to attend every class session

Some class sessions may take place off-campus at museums and galleries

3 unexcused absences = F

3 "tardys" = 1 absence

Costs:

Lab fee: \$75.00 (must be paid before **ANY** printing occurs)

Textbooks

Recommended: Castro, Eizabeth: Visual Quickstart Guide: HTML 4 readings as assigned

147: Advanced Photography

Cindy Bernard, Instructor

Page 2

Class Schedule (Subject to change as the quarter progresses/Readings added as needed)

Week 0: September 25th/September 27th

sorting out class/introductions/crits

Week 1: October 2nd/October 4th

crits/ color demo / New Objectivity/ Readings by Benjamin and Evans

Week 2: October 9th/October 11th

Field Trip 1: Getty/The Pure/Readings on Lockhart, Prina, Benning

Week 3: October 16th/October 18th

Field Trip 2: Wild Walls - Berlin/Los Angeles Film festival of Architecture and Urbanism/
Discussion

(no class on Tuesday the 16th in place of attending Screenings on Wed. the 17th)

Week 4: October 23rd/October 25th

Intro to html/scanning/Field Trip 3: San Gabriel

Week 5: October 30th/November 1st

Mid-term meetings/Printing

Week 6: November 6th/November 8th

Crits/Field Reports (due nov 6th)

Week 7: November 13th/November 15th

Field Trip 4: TBD/Lecture

Week 8: November 20th/November 22nd

Printing/Thanksgiving

Week 9: November 27th/November 29th

field reports

Week 10: December 4th/December 6th

Final portfolio crits

FINALS - turn in final portfolio