

VIS 2: Introduction to Art-Making: Motion and Time Based Work

Lecture - Tuesdays 6:30 – 8:20 pm, Warren Lecture Hall

Professor: Cindy Bernard

E-mail: cbernard@ucsd.edu

Office hours: LIT 3311 Tuesdays 4-5pm or by appointment

TAs: Stephen Remington, Patrick Miller, Alan Calpe, Malisa Humphrey

Assignment: Make two different installations utilizing the same site/location. Refer to the attached lists for hints on potential sites, concepts and operations. For each crit date, prepare a one paragraph statement describing your process (conceptual and material) for completing the work. Please see your TA for exact due dates.

Due February 3-8: Bring in photographs, slides or video of 2-3 potential sites – be prepared to discuss your choices

Due February 24-28: Bring in photographs, slides or video documenting site iteration number one

Due March 7-10: Bring in photographs, slides or video documenting site iteration number two

Documentation:

Use documentation that is appropriate to the work. If the intervention/installation incorporates sound, video, film or movement of any kind - use video to document your work. Photographs may be analog or digital.

Missing minimum elements resulting in a drop of 1 grade:

Lack of statement.

Lack of sufficient documentation.

Failure to attend crits.

Please refer to attached lists for Site, Concept operation suggestions!

VA 2/Bernard

Intervention Assignment

Pg. 2

Site Suggestions

doorway
corner
ceiling
floor
window
kitchen
bathroom
bedroom
living room
classroom
lobby
library
garden
garage
shed
lake
park
tree
car
truck bed
field
sidewalk
street corner
basketball court
parking lot
geographic border
social border
economic border
façade
entrance
exit

Concept Suggestions

a work based on a text
a work that is autobiographical
a work that uses the historical context of the site
a work that uses the social context of the site
a work that uses the political context of the site
a work based on chance
a work that is ephemeral
a work that is immersive
a work that requires interaction
a work that is dependant on time
a work that uses another discipline
a work that is dependant on the body of the artist
a work that is dependant on the body of the viewer
a work about the subconscious
a work about ethics
a work about memory
a work about security
a work about consumption

Operation Suggestions

change the form
change the scale
change the function
make it functional
make it non-functional
add light
add movement
add sound
add text
add images
add color
add narrative
use repetition
use what's there
use what's absent
use indigenous materials
use incongruous materials
use construction materials
use domestic materials
use found materials
use trash