

Art 498 Seminar in Visual Arts

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Tues – Thurs 8 – 11:15

Course Summary: This course explores installation art in all media. Students may incorporate a variety of media including photographs, painting, drawing, video, sound and sculptural materials in works that expand the physical boundaries of art beyond the discreet object. Assignments encourage experimentation with different processes while prompting a reconsideration of the “site” of installation. Students are introduced to techniques for documenting their work. The ability to verbally articulate the ideas behind one’s work is developed through group discussion and critique. Completion of assignments may require substantial time outside of class.

Requirements:

1. Attendance of class sessions
2. Active participation in discussions and critiques
3. Successful completion of assignments

Grading:

Assignments: 60%

Class Participation in crits and reading/lecture discussion: 40%

A = exceptional engagement in assignments as well as original, well considered participation in class discussions

B = thoughtful completion of assignments and active participation in class discussions

C = adequate completion of assignments and average participation in discussions

D = lack of thought and effort evident in discussions and assignments, poor work

F = total loss

Late assignments: automatic drop of one grade level per project

An assignment is late if not turned in at the beginning of class on due date (unless otherwise specified).

Attendance:

3 unexcused absences = Fail

2 “tardys” = 1 absence

You are expected to attend every class session

You are expected to attend both crit dates for each assignment due

Failure to attend both crits results in a drop of one letter grade on the assignment

Assignments:

Make two different installations utilizing the same site/location. Refer to the attached lists for hints on potential sites, concepts and operations.

Due April 13: Bring in photographs, slides or video of 3 potential sites – be prepared to discuss your choices
10%

Due April 20: Bring in photographs, slides or video documenting site iteration number one

Due May 3: Bring in photographs, slides or video documenting site iteration number two

Documentation:

Use documentation that is appropriate to the work. If the installation incorporates sound, video, film or movement of any kind - use video to document your work. Photographs may be analog or digital.

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Site Suggestions

doorway
corner
ceiling
floor
window
kitchen
bathroom
bedroom
living room
classroom
lobby
library
garden
garage
shed
lake
park
tree
car
truck bed
field
sidewalk
street corner
basketball court
parking lot
geographic border
social border
economic border
façade
entrance
exit

Concept Suggestions

a work based on a text
a work that is autobiographical
a work that uses the historical
context of the site
a work that uses the social
context of the site
a work that uses the political
context of the site
a work based on chance
a work that is ephemeral
a work that is immersive
a work that requires interaction
a work that is dependant on time
a work that uses another
discipline
a work that is dependant on the
body of the artist
a work that is dependant on the
body of the viewer
a work about the subconscious
a work about ethics
a work about memory
a work about security
a work about consumption

Operation Suggestions

change the form
change the scale
change the function
make it functional
make it non-functional
add light
add movement
add sound
add text
add images
add color
add narrative
use repetition
use what's there
use what's absent
use indigenous materials
use incongruous materials
use construction materials
use domestic materials
use found materials
use trash